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WINGATE WORLD

Happy Holidays

Vol. IX, No. 3 | George W. Wingate High School, Brooklyn 3, New York | December 18, 1962

Juniors Sweep Sing; Seniors 2nd; Sophs 3rd

Photo by Eddie Melnick

Marty Berman and Stan Helfeld stage center in Junior Sing.

By Carol Schindler

After five weeks of intensive preparation by all, the Junior Class won the 1962 Wingate Sing, held Friday and Saturday nights, December 7 and 8, and Sunday afternoon, December 9. The Senior Class and the Sophomore Class received second and third place respectively.

The theme of the juniors, whose leaders were Judy Oshinsky, Michael Davidson, and Jerry Goldfeder, was a "Comedy of Eras," depicting a troubled world. It showed the effects of Communism versus Democracy in the transplanted medieval society of Camelot. The special effects included in the program were handled by Barbara Jacobs and Lois Simon. A coach was made by the students, its existence unknown even to most of the juniors until dress rehearsal. After the results were announced, Jerry Goldfeder, Junior Class President, stated that, "I hope that the Juniors' spirit and active participation exhibited during this year's Sing will continue to further a more successful junior year."

The seniors, led by Sing Leaders Betty Shelton, Elena Wiesel, and Cindi Welber, presented a show dealing with the possible conversion of a toy factory into a munitions center. The plot attempted to minimize the importance associated with monetary values. "A Comedy Tonight" served as their entrance song. One of the special effects, a carousel, was constructed by Jay Kalotkin and Ira Krinick.

The Sophomore Class entered to the tune of the "Halls of Montezuma," symbolizing the basic idea of its show. It entailed a group of sketches showing American history from the time of Columbus to Elliot Ness in the 1920's, all viewed from the aspect of comedy. A scene involving Paul Revere was also included. Ronnie Helicher was the Sing Leader.

The Sing chorus leaders, seniors Susan Gold and Barry Hemphill, juniors Brenda Spevak and Paula Hirshman, and sophomores Sheryl Feuerstein and Marc Worchel, all worked to perfect the singing segment of the show.

Mrs. Sara Anne Naddell, Sing Coordinator, contributed much time and ability to the production, often staying into the night hours.

Those of the Wingate faculty who served as judges were: Mr. Alex Ball, Mrs. Shirley Benjamin, Mr. Louis Friedlander, Mr. Norman Geschwind, Mr. Jay Goldstein, Mr. George Hall, Mr. David Jaffe, Mr. Sam Koltun, Miss Susan Levy, Mrs. Francine Salom, Mr. Ernest Seligmann, Mr. Orazio Zapalla, Mr. Harold Zlotnik, and Mrs. Florence Nadel.

The point basis for the judging was as follows: the lyrics scored from a maximum of five to a minimum of one; the overall presentation, includ-

(*Continued on Page* 5, *Col.* 4)

Philadelphia Colleges Visited By Solovay

By Michael Gold

Mrs. Ethel Solovay, Wingate College Coordinator, visited several colleges in the Philadelphia area on December 11, 12, and 13 in order to establish a personal contact between Wingate and the colleges and to discuss mutual problems with the admissions offices.

Mrs. Solovay visited the University of Pennsylvania, Temple University, Swarthmore College, and Bryn Mawr College. Last year she journeyed to the Boston area for the same purpose. Wingate students entered Radcliffe College for the first time in June of 1962.

While at the U. of Pennsylvania, Mrs. Solovay made a tour of the campus. Difficulties with the university last year were the result of the decision of many of the alumni not to matriculate there after being notified of their acceptance.

Mrs. Solovay also gathered information from her trip to be used in her work in the school.

The Board of Education and Mr. Driscoll had given permission for this valuable trip and its funds were provided by the Parents Association.

Bulletin

An administration review of the effects of the automatic failure list as a weapon against poor attendance has resulted in its suspension for the present time.

The decision came after a study conducted during the previous term revealed that two-thirds of the students listed for the first marking period also appeared on the end-of-term list, an indication that the list was not a strong deterrent.

Excessive absence and lateness will normally impair achievement and thus be reflected in grades. For this and future terms, a failure will be indicated by the appropriate mark, based on achievement. In the case of a student who is absent 15 or more times during a term, the notation (abs.) will be placed next to his grade.

Wingate Bookstore To Open Feb. 4

By Robert Lewis

By joint agreement of the Executive Council and the General Organization Senate, plans have been formulated and put into effect for a Wingate Bookstore to open February 4, 1963.

The bookstore will be located in HGO6 and will be open to all students during their lunch periods. Many books and items will be available that would otherwise necessitate extensive search and higher expense. Among them are: paperbacks, review books, work books, Wingate book covers, notebooks, paper, pens, folders and dictionaries. The Wingate Students' Guide and gym supplies will also be sold.

The bookstore will be operated on a non-profit basis by Mr. Arthur Hudes of the Accounting Department and students selected by Mr. Hudes to assist him in return for service credit. The store will purchase items at twenty to thirty per cent off their normal retail price and resell them to students at a slight increase. The small surplus will be used to provide for any emergency that might arise.

The concept of a bookstore for Wingate was originated two years ago by Former Principal Dr. Woolf Colvin and Administrative Assistant Mr. Isadore Feuer. In that the school was not constructed with provision for one, considerable difficulty had arisen in finding a location and the idea had been dropped.

At the beginning of the present term, Principal Paul Driscoll appointed a committee to attempt to locate a suitable site for the bookstore. The committee considered the factors of student traffic, necessary construction, availability of shelves, safety from burglary, and nearness to the cafeteria and decided on a room in the Health Education building.

A meeting of Mr. Driscoll and the Executive Board approved the committee's recommendation. On December 6, the G.O. Senate unanimously approved the plans.

Mr. Feuer described the aims of the bookstore as fourfold: **first**, "to save instructional time" in the purchase of required reading and to prevent a last-minute library rush; *second*, "to encourage reading" by supplementing the Book Fair; *third*, "to provide a discount in prices"; and *fourth*, "to make the purchase of books and supplies convenient."

Kaplan and the Commanders Entertain At Turkey Trot

By Arthur Baum

Wingate's gym was transformed into a place of gaiety for the Turkey Trot on Wednesday night, November 21, as Wingaters danced to the music of Dr. Lionel Kaplan and The Commanders. The only sour note of the occasion was the lack of student participation.

Prior to the dance only 116 tickets were sold. In addition, the door sale was not as great as had been expected.

Mr. Richard Miner, G.O. faculty advisor, attributed the small door sale to the rainy weather. He added that "a Junior Sing rehearsal, two Sweet Sixteen parties in the neighborhood, and general apathy on the part of the students caused the small turnout."

A twist contest, a session of limbo, and a hora enlivened the activities which began at 8:45 P.M.

Credit for the decorations goes to the Fellowship Organization and the Girls Service League.

Photo by Eddie Melnick

Receipts from the sale of tickets went to the G.O., while those from coat check and sale of refreshments were given to the track team.

The dance was concluded at 10:45 following a turkey raffle. Alan Roer, head of the Social Commission, said: "I would greatly appreciate it if the student body participated more in G.O. functions."

Debating Team Talks: 2 Wins, 1 Loss, 1 Tie

By Stephen Holtzman

The Debating Team, entering its second year of inter-scholastic competition tied Tilden High School on December 7 to make its record two wins, one loss, and one tie.

The team was organized last year by Michael Hausfeld and several other students. They were sponsored by Mr. Ellis Marmor and Mr. Norman Geschwind, who are presently the coaches.

The topic debated was "Resolved that the United States should adopt a policy of free reciprocal trade with non-Communist countries." This topic is now being debated throughout the entire country and is one of the official topics of the National Forensic Society.

Two debates were held simultaneously; in one Michael Hausfeld and Jeff Solash took the negative stand for Wingate and two members of the Tilden Team the affirmative. In another room the reverse stands were taken by each team. The speakers were allowed ten minutes each for an opening statement and after a brief rest, five minutes for a rebuttal to their opponents' arguments. Mr. Ellis Marmor and Mr. Orazio Zappala were the judges in the first room and Mr. Geschwind and the faculty advisor of the Tilden team judged the second debate. Up to 20 points were awarded to each speaker in five areas including analysis, rebuttal, and effective speaking. The combined final score was 381 to 374 and 336 to 349 respectively.

On November 1, the team met with a defeat at the hands of Stuyvesant. The experience of a year gave the team its first victory against Seward Park in Manhattan Nov. 30 and a win over Sheepshead Bay on Dec. 1.

Photo by Eddie Melnick

Left to right: Weiss, Rosen, Solash, Thurm, Manley, Berman, Hausfeld, Pace.

Fellowship Widens Community Service

By Ed Melnick

In addition to continuing its many school activities, the Wingate Fellowship Organization has also expanded its services to the Community.

The service organization, now in its second year of existence, has already achieved recognition for its work. Among the services to be performed during this year are: serving at school functions, operating the Student Lounge and aiding the Library. The Fellowship's school curriculum, however, is regarded by many members as being "too shallow" and is being supplemented by volunteer work at the East Flatbush-Rugby Y.M.H.A.

The "Y," located at Church and Remsen Avenues, is, as a result of the Fellowship's interest, setting up clubs and guidance courses. The "Referee Club" has been created for Fellowship members who wish to learn how to officiate in basketball, volleyball, baseball and other sports. Members who have special talents such as fencing, tumbling and weight lifting will have the opportunity to instruct others in their respective skills. There will also be opportunities for members to work with children and to supervise and aid them in utilizing the recreational and educational facilities.

The Fellowship Organization also sponsors a basketball team, which is willing to accept a challenge from any recognized group in Wingate.

The present Fellowship President, Harold Banco, is trying to set up a volunteer program at Kings County.

Teachers Attempt Liaison With P.A.

By Paul Bresnick

In a move designed to create closer rapport between teachers and parents, the Wingate Teachers' Interest Committee (T.I.C.) decided to send a teacher-observer to the December 6 meeting of the Parents' Association.

The delegate was sent in order to ascertain how an arrangement of T.I.C.-P.A. meetings could be formulated.

The purpose of the T.I.C., also called the Educational Welfare Committee, is "to further the interests of teachers, students, school and community at large," according to Mr. Ernest Seligmann, a member.

The committee performs such functions as sending cards to those who are ill and dispatching a delegation to the Board of Education concerning class size and other important questions. The latter is an example of an area in which teacher, parent and student interests coincide. In addition, a petition protesting shelter drills was drawn up last year and submitted to the State Education Commission, newspapers and civil defense officials. This story was covered in the Feb. '62 issue of the WORLD.

Mr. Seligmann stated: "We find that the views and aims of the T.I.C. and the P.A. are very similar. Therefore, our organization feels that there should be at least an informal meeting of the minds."

'World' Opinion:

Regents Exams: Unfair?

For years the alleged over-simplicity of Regents exams was the object of much criticism. The past year or two has, however, seen them take an equally unfortunate turn toward the opposite extreme. Some of the exams, particularly those in math, have become ridiculously difficult. Figures obtained from the State Education Commission in Albany reveal that of all the students throughout the state taking the tests in June 1962 47.6% failed the Intermediate Algebra exam, 38.4% the Advanced Algebra, and 31.5% the Geometry examination. These rather shocking results were not limited to the field of mathematics. Statewide results show that 23.5% failed the Biology Regents exam while 24.2% failed the test given in Spanish, 3 years. Meanwhile, only 41% of all students taking summer Regents exams in New York City this year passed. As reported in the New York Times on August 25, Thomas J. Fitzpatrick, Summer Day High School Regents coordinator, said, "A check of other cities in the state showed a similar drop. This would indicate that the tests were unfair rather than just hard."

In an effort to emphasize the speaking rather than the reading and writing of foreign languages the French and Spanish Regents examinations in June were changed to primarily oral tests. The exams were given to students who had been taught under the old system with only a few months of oral work during the latter part of the three year sequence. We do not question the educational value of the state's intentions in changing the form of the exam. However, it must be realized that it is difficult if not impossible to change in only one or two terms a concept which has been instilled in the minds of students over a period of three years. It would seem wiser to change the curriculum three years rather than six months prior to the changing of the exam.

Room for Improvement

Facts like these raise some serious questions as to the validity of Regents examinations in the light of what is taught. They reflect an apparent lack of coordination between the state and local school boards in planning curricula. We do not doubt that many of the failures are due to a lack of preparation on the part of students. However, when from 30 to 50 percent fail this is no longer solely the responsibility of the student but indicates rather that something is dreadfully wrong either with the manner in which the subject matter is being presented or, more likely, with the standards to which the state requires the student to adhere.

We can only speculate as to the precise motives of the state in making the tests so difficult. Perhaps this is part of an effort to catch up with the Soviet Union. If this is so the state will very likely find that the only area in which their current methods will lead us to surpass the Russians is in the number joining the ranks of the neurotic. Probably their primary objective is to raise the standards of education throughout the state. This is a most noble cause. However, it has been undertaken much too drastically. If we may be permitted a simple analogy, a dog cannot be taught to jump by placing his reward ten feet above his head. It must be held just beyond his reach and raised slowly as he responds. Similarly the academic aspirations of youth must be raised gradually if any lasting result is to be achieved.

Our concern is not with where the responsibility for this unfortunate situation lies, whether with the State Education Commission in Albany or the teachers throughout the state. Our only hope is that it will be remedied and that a little more compassion and common sense will go into the making of future Regents exams.

THE WINGATE WORLD

First Place Columbia Scholastic Press Association
Published by the Students of
George W. Wingate H. S.
600 Kingston Avenue
Brooklyn 3, N. Y.
Paul Driscoll, Principal

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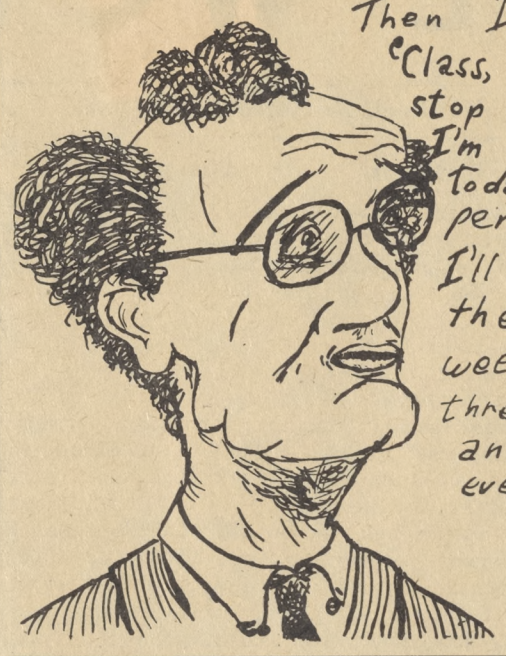
Eastern Press, Inc., Brooklyn 17, N.Y. 185



Then I said to them— "Class, if you don't stop talking immediately, I'm not going to teach today, and if you persist any longer, I'll not teach for the rest of the week." This was three periods ago— and they haven't even paused since!

JACK SHERMAN

By Roslyn Cowman

Mad Musicians . . .
The Music Department promoted inter-cultural relations by sending Wingate students to hear an Israeli Recording group at Carnegie Hall and to attend rehearsals at The Lincoln Center.

Braun Uses His Brain . . .
Charles Braun, graduate of Wingate '59 and now head manager of the Columbia College band, was mentioned in an article in the November 17 issue of *The New York Times*. He was the mastermind of a stunt to dress his band up as Yale men and to bombard the Princeton University campus at 6:55 A.M. with drum rolls and cannon roars. The stunt succeeded in fooling Princeton students much to the self-satisfaction of Columbia men.

Hebrew Scholars . . .
Congratulations to the winners of the City-Wide Hebrew Language Examinations held at Hunter College recently. Students awarded were: Jay Kayman, Lauren Diamond, Selina Shurek and Samuel Horowitz.

For The Loungers . . .
Brand new selections of folk music, jazz, and show tunes will soon be available in the Student Lounge.

Biology Buffs . . .
A new Biology Research Club, headed by Mr. Harold Silverstein, meets every Friday after the 8th period. The members read and discuss all types of scientific books and perform advanced experiments at Brooklyn College.

Alumni News . . .
Twelve Wingate alumni of the class of 1960 received A. A. S. degrees from New York City Community College in June 1962.
The following graduates have made the Dean's List at some time during their stay: Vivian Anderson, Joyce Budd, Alan Klein, Barbara Rubenstein and Sandy Schwartz. Graduated from New York City Community College with an average considerably better than B+, Gary Landau, Wingate '59, has been elected into Tau Phi Sigma, that college's Honor Society.

Dedicated Daddy . . .
Problems arose last month for Mr. Seligmann, faculty adviser of the WINGATE WORLD. He suddenly realized that on an afternoon which called for his attendance in school, he had to babysit with his sixteen month old son. But where, we ask you, is there a better place to obtain a babysitter than in a high school? And so, madly proofreading the galleys, sat a dedicated schoolteacher, while his adorable son and a babysitter were romping in an adjoining room.

Sing Is Vital To School Life

By Margie Holt

By the time this issue of the WORLD is out, Sing will be over, and the results will be known. Sing itself consists of three original musical comedies, performed, staged, directed, and written by the members of the sophomore, junior, and senior classes with the guidance of one faculty adviser for each class. Some think of Sing as an event which acts only as a moneymaker for the General Organization.

Sing Is Learning Process

But behind the scenes, Sing is much more. It is a learning process as important as any in the classroom. It is a cultivation of the highest degree of practical, social, and cooperative skills. It is an activity in which talented and nontalented alike may participate—in which young writers, artists, singers, dancers, actors, and directors are equally important. As competition grows stiff, the spirit and excitement of the Sing preparation, performance, and final decision is truly something rare—something apparently not shown to such a great extent in any other extra curricular activity. Furthermore, a Wingater develops as much pride for his school as for his class, if not more, for it is very likely that he will defend Wingate Sing as far superior to Tilden Sing or Erasmus Sing even if his teenage cynicism warns him that this may not be the case.

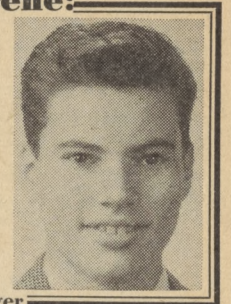
Yet, Sing has a purpose more important even than the development of individual skills or spirit in a student, for if we are to accept the theory that the modern secondary school's objective is to mold cooperative, responsible citizens, not just academic products, then Sing provides an educational motivation far more potent than a power question, and a lesson plan far wider in scope than any single subject area can hope to offer.

Should Be Continued

Unfortunately, Sing got off to a rather late start this season because there seemed to be some controversy within the school which had to be settled. Many agreed that Sing had previously interfered with schoolwork and studying for uniform exams and had to be eliminated, and indeed, it was a valid complaint. But its expounders were finally defeated, or convinced to the contrary, and Sing preparation went on as in past years. Those who look into the future can only be glad that Sing was saved, not abolished. And let us hope that this year will serve as a precedent so that the annual Sing will remain as much a part of Wingate as the annual plea for a football team.

The Wingate Scene:

Too Much Liberty?



By Stephen Klinger

It has long been the policy of this newspaper to refrain from printing articles detrimental to Wingate or to its students. In the past it was felt that publicizing anti-social behavior at Wingate in this newspaper might hinder efforts to curb such crime or even indirectly cause an increase in the occurrence of similar regrettable incidents.

There is still a calculated risk in publicizing the vandalism at Wingate but I feel the situation has gotten so far out of hand that it can hardly become any more disgraceful. The plain, undeniable fact is that vandalism of all sorts has increased in our school during the last few years. This vandalism and disregard for the school on the part of some students manifests itself in writing on desks and walls, often in unprintable language, the eternal impregnable smokescreen in the bathrooms and the condition of wardrobes and lockers throughout the school.

The writing isn't so terrible—we even hear students at the High School of Music and Art scrawl on occasional "Bach Lives" on their desks. The smoking is, of course, illegal.

However, when it comes to the theft of student as well as school property it is time this vandalism got some publicity.

Before we discuss possible methods of combatting the situation, it might help to examine some causes. Wingate is one of the very few American high schools where individuality is emphasized, where the student takes great part in school government and maintains a high degree of independence. This idealistically admirable approach of administration was initiated by Dr. Colvin and seems to be continuing under Mr. Driscoll. It is an approach which we hope will eventually predominate in American education. But, as in all idealistic systems, there is an initial practical flaw. Freedom comes at a high price. At Wingate, the price is vandalism. There are those whose maturity is insufficient to cope with the responsibility of their independence. It is these students who are ruining a vital part of school life for the rest of us.

Perhaps the more basic cause of vandalism is far deeper than what we have pointed to so far. Society's "advance" does not seem to have been matched by a commensurate deepening of moral values. Sociological changes do not seem to have fostered a heightened responsibility to go along with the cars and television sets that are available to all of us today. If there is a family breakdown because both parents must leave the home to earn money for what we now deem "necessities," then there may be no one left, when the student arrives after school, to draw lines and inculcate standards.

After all, the school is only a reflection of the values students bring with them, rather than the *cause* of their intransigence. This underlying cause may lie in a corrupt society or, if we are to believe William Golding, in the inherent evil that is human nature.

(*Continued on Page* 5, *Col.* 1)

We Get Papers . . .

By June Sobelsohn

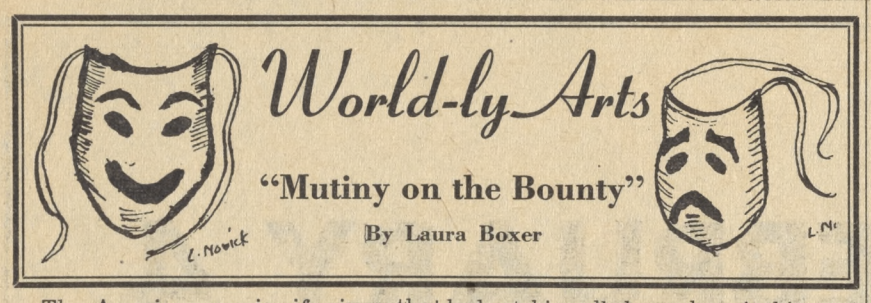
Howdy! How would you like to dine graciously in the delightful Wingate dining room with music piped in through the walls? Would you like to join a revolution against "Sweet Sixteen" parties? If you're in favor of these suggestions, please read this column carefully.

At Brooklyn Technical High School some talented "student electricians" discovered a system by which they could transmit musical recordings into their school cafeteria. This might have been accepted as a daily occurrence at Tech, but for the fact that it was done so suddenly that the lunchers almost choked with surprise!

I heartily applaud an editorial that appeared in *Tilden Topics*, the Tilden High School newspaper, a spoof on the "Sweet Sixteen" fad, appropriately named, the "Sour Seventeen."

It seems that at George Washington High School, students prefer lounging on the stairway landings to the lounges provided for that purpose. Discussing politics, singing songs, staring out of windows, students block traffic and have a general good time during cutting periods or any time at all. Needless to say, the school administration is trying to evacuate these most pleasant retreats!

The *Seward World*, the newspaper of Seward High School, publishes unsigned baby photos of teachers and well-known students with guessing hints in each issue. We think it's a great idea!



The American movie, if given the right ingredients, has the potential of becoming a fantastic money maker. Such is the case of M.G.M.'s movie version of "Mutiny on the Bounty." It's a movie with all the ingredients and also a little extra pinch of salt, but it isn't an artistic success. The movie is just another example of the American "epic film."

"Mutiny on the Bounty" makes four tragic errors:

Length — The plot of the movie is basically a simple one. It tells of the voyage of the *H.M.S. Bounty* on the way to the South Sea Islands in search of a rare plant. The ship's captain, Captain Bligh (Trevor Howard) is an extremely hard and cruel man. He tortures his men and drives them to such extremes that they finally mutiny under the leadership of the first officer, Fletcher Christian (Marlon Brando). Christian, realizing what he has done, sets out with his crew to find an isolated island where the British can't find them.

Costumes and Scenery — Beautiful costumes and scenery can add a great deal to the effect of a play or movie on an audience. But it should merely add to the movie and not become its "main attraction." After a while the movie moves so slowly that it's only the scenery and the on-the-location shooting in distant lands that keeps up our interest.

Acting — My main complaint is with only one member of the cast—Marlon Brando. I thought that Trevor Howard, Richard Harris, and the other members of the cast were good, but Mr. Brando is a letdown. Brando is the big male star whose name alone draws people to the boxoffice, but once you get there you find him to be awkward in the part. Just when you expect him to say his line one way, he says it differently and ruins the effect of the scene. When you look at him all dressed up in his neat Navy outfit, he looks all wrong. You feel that instead of being Fletcher Christian he should be standing under a window, scratching his hairy chest and yelling "Stella" (as he did when he portrayed Stanley from "Streetcar Named Desire").

Ending — Here is where the picture becomes ridiculous. "Mutiny on the Bounty" ends in good old Hollywood style. We see our hero, Mr. Brando, lying on the ground dying from his heroic wounds. Just before he moans and dies, he passionately says to his true love, "I love you more than I ever realized." All hope for this movie is completely demolished with this line.

Success — No doubt this movie will be a huge financial success. The tragedy here isn't in the movie, but rather with the public which makes it a success.

The movie runs an incredible three and a half hours, and since the story isn't very involved each scene is stretched to make it longer, in turn causing monotony.

If we ever expect our movies to possess a high artistic quality, it's time for us to stop supporting the "epic" films and start demanding something worth while for our money.

—o—

Language Dept. Varied in Scope

By June Sobelsohn

Wingaters are extremely fortunate to have so wide a range of languages to choose from for their language study. At present French, German, Spanish, Hebrew, and Russian are given. There are not many high schools that boast of this fine selection of languages.

The two most recently offered languages are German and Russian. Dr. Scherer, chairman of the Language Department introduced German into the curriculum for years ago. The course covers two years of German in one. There is no Regents exam given in German, but a two year examination is given at the end of the year, and those passing receive two years of college credit in German. In the past, approximately 60% of the group has passed the exam.

Another "brand-new" language at Wingate is Russian, taught by Mr. John Gerbardt of the English Department. The class is conducted in Russian only, and a great effort is made to speak in Russian throughout. There will be no Regents given in Russian. Twenty-four students are in the first Russian class at Wingate. Next year Russian 1 and 2 will be offered to Juniors and in two years, Russian 3 and 4 may be given if enough students are interested.

The Language Department is a rapidly expanding one, but the students' interest is the prime factor in designating languages to be offered.

History Whiz On T.V. Quiz

By Ellen Cohen

Michael Hausfeld has been chosen by the Columbia Broadcasting Company to represent Wingate in a geographic quiz show, which is in the planning stage.

The show will be broadcast next fall if a sponsor can be found for it. At the present time high school and college students are participating in the program, but it is not certain which group will be used. The decision will be made after a trial period.

Geographic knowledge will be tested in an unusual manner. It will be integrated with learning in other fields such as literature, art, music, and science, in addition to political concepts. A target similar to that used in archery will be superimposed on a map in order to gauge the closeness of the response to the actual center of the target. Scoring will range from 0-100. At present the program is planned for half an hour. There will be six participants, two on a team.

Michael was recommended for the program by Mr. Richard Miner (at one time a technical advisor to the National Broadcasting Company) because of his wide knowledge of geography, and his interest in history. In addition, he has had some broadcast experience. Michael has represented Wingate on youth forums on radio and at the Brooklyn Borough Student Council. He also is captain of our debating team. Michael is particularly suited to the program because his wide variety of interests includes music, reading, the theater, and sports.

Michael stated, "I have found this to be a culturally enriching experience which has enabled me to meet many interesting people."

He plans to attend Brooklyn College after graduating in January and hopes to go on to law school.

Birth of Spectrum Was No Accident

By Elaine Cramer

Have you ever wondered how *Spectrum* was started? The birth of *Spectrum*, Wingate's literary magazine, was not accidental. Various established high schools throughout Brooklyn exhibited similar magazines when Wingate first opened in 1954. Because of our incomplete student body at that time, it was not until two years later, when our enrollment had increased, that the first issue of *Spectrum* was produced. At that time it was under the supervision of Miss Myra Friedman.

Since that original issue, various teachers have assisted students in producing *Spectrum*. Mrs. Bess Zeiger and Miss Jane Vogel have previously advised the staff. *Spectrum* is presently under the supervision of Mr. Abraham Zamichow, who explains the theme of this year's magazine as, "What problems do to today's youth face concerning social situations and the immediacy of the world situation?"

The cover of *Spectrum* is drawn in conjunction with the yearly theme of the magazine. It is a reflection of events occurring at the present time, just as the hieroglyphics mirror the events of ancient history, explains Jack Sherman, the art editor of this coming issue. The entire *Spectrum* staff consists of Wingate seniors, but any student is allowed and encouraged to offer varied types of literary contributions.

Mr. Harold Zlotnik, Chairman of the English Department says, "*Spectrum* is a necessary creative outlet for students." In various interviews with the present staff it was discovered that some are employing *Spectrum* as a tool to perfect their skills as writers and perhaps as a stepping stone to a career in writing.

Selma Kerven, this year's Editor-in-Chief, explains that the preparations for the release of *Spectrum* have been continuous since the start of this term. This issue of *Spectrum* will be released during the third week of January.

As an encouragement for students interested in creative writing, Mr. Zamichow says: "Literature is not a game but a way in which we explore our problems."

New Language Laboratory To Be Used Next Term

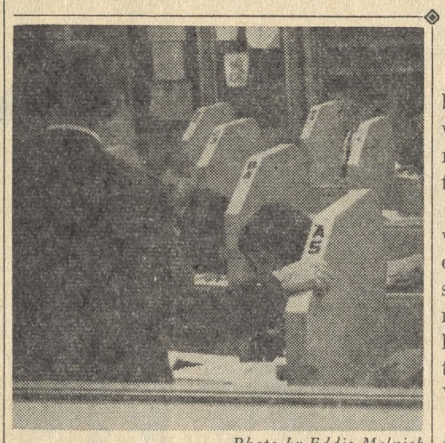


Photo by Eddie Melnick

Odd-looking Language Laboratory.

By Jeffrey Gimprich

One room on the second floor, with black shades drawn low on the doors, will soon be the headquarters for a new era of foreign language instruction at Wingate.

A peek under the shades of C219 will disclose to the onlooker 32 desks, each one having partitions on two sides. A superficial glance, and they might be mistaken as the teacher's latest weapon against cheating. Actually, this room will be the scene for Wingate's new language laboratory.

Next term, those of us who will take foreign languages will be taken to this room every week or two for special drills in pronunciation. About half the booths will have tape recorders and earphones, while the other half will have only earphones. Drills will be piped in, after which there will be a pause to allow the student to test his own pronunciation. If the student is fortunate enough to have a booth with a tape recorder, his voice will be recorded at the same time.

Wingate is one of the 23 high schools in the city which have such laboratories.

Dr. Philip Scherer, Chairman of Wingate's Foreign Language Department, believes that, through the coordination of classroom and laboratory work, the education given to the student will be considerably enhanced.

Ten Are Attending Juilliard Concerts

By Susan Sklar

In cooperation with the New York City High Schools, and through the sponsorship of the Lincoln Center Fund, Lincoln Center for the Performing Arts has inaugurated a series of Friday night concerts at the Juilliard School of Music.

The unique opportunity to attend these concerts has been awarded to ten Wingaters. The program also includes lecture-discussions led by the composer, Dr. Hugo Weisgall. The series is intended to provide these select students with a "wide spectrum" of the performing arts. This includes chamber, choral, and orchestral music, in addition to opera and dance.

The ten students who were chosen were divided up into two groups, and will attend eight concerts each. The first consists of Henry Arkin, Barry Hemphill, Leslie Bronstein, Andrew Lefkowitz, and Peter Schaeffer. Those who are part of the second group are Sidney Busch, Keturah Dorham, Richard Metersky, Morris Livekowitz, and Cheryl Graves.

Dr. Lionel Kaplan, Chairman of the Music Department at Wingate High School, believes that this experience will "attract and interest the young people who will be the future consumers and potential supporters of good music."

Senior Delegate At U.N. Meeting

By Roslyn Cowman and Eileen Taub

"I always thought that the United Nations was a picture of America, almost something that Americans had created themselves." These were the words spoken so frequently by the foreign representatives of the United Nations Youth Pilgrimage to Donna Margolies during her one week stay at the Sheraton Atlantic Hotel in New York. "But after a week," she said, "they realized these thoughts were unfounded."

Now a senior in Wingate High School, Donna Margolies represented Kings District Number 1 in the U.N. Youth Pilgrimage during the week of July 22. Telling of her adventure, Donna said, "It was an experience I shall never forget. You get to know what life on the other side of the fence is like."

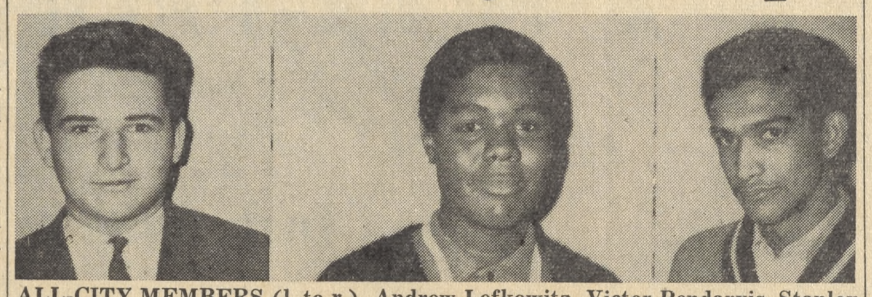
During one of the Security Council's closed meetings, Donna's group was privileged to witness the forum and later to exhange ideas with some of the United Nations delegates.

Each of the representatives was given the opportunity to visit two embassies of his choice; Pakistan and Israel were those visited by Donna. She was greatly impressed by the "warm reception" she received at both the embassies.

Donna also caught a glimpse of the big whirl of city life of New York when her group was taken to see two currently popular Broadway shows, "Carnival" and "How To Succeed In Business Without Really Trying."

One of the most memorable experiences Donna ever had was, of course, this trip to the United Nations. But there was one room in which from the moment she crossed the threshhold, she became instantly aware of the "completely different atmosphere." "It is here," she said, "in the Meditation Room where men of different nations, races and religions, might devote themselves entirely to their own thoughts. Here there is no prejudice, no hate — just one people with one cause who can gather in one room." As Donna puts it, "This is what God always wanted."

Gifted Music Students Join All-City Groups



ALL-CITY MEMBERS (l. to r.), Andrew Lefkowitz, Victor Pendarvis, Stanley Taylor

Photo by Eddie Melnick

By Celina Goldwag

It is refreshing to note, although it is unknown to many, that in addition to students on All-City teams who tackle the lines of opposing football teams, there are students on All City groups who tackle the lines of Beethoven's music. The Board of Education sponsors the All-City Chorus and the All-City Orchestra to provide additional training opportunity to students who show outstanding musical ability. Each year it asks music teachers to recommend talented pupils to join these groups.

This year Michael Pace, Victor Pendarvis, Stanley Taylor and Peter Schaeffer were chosen to join the 110 student All-City Chorus. Andrew Lefkowitz, a sophomore, has been picked to join the All-City Orchestra, which is made up of 200 students.

The students had to audition for their parts at different schools before they were accepted to the All-City groups. They are now rehearsing every week in preparation for their annual concert.

On May 8, the All-City Orchestra and the All-City Chorus will perform at the Philharmonic Hall of the newly-constructed Lincoln Center for the Performing Arts.

The students are very enthusiastic about their work on the All-City groups. According to Stanley Taylor, "It is a rewarding experience because I am receiving training by professional people. This will aid me in the musical career which I hope to follow."

Andrew Lefkowitz states his feelings as follows: "I like the chance to perform in a famous place such as Lincoln Center, and I was able to make friends of people with whom I have a common interest in music."

Mr. Joseph Starr

Starr Shines As Composer

By Susan Kwartin

The Music Department of Wingate is fortunate in having Mr. Joseph Starr as a student teacher this term. Occasionally, Mr. Starr works with the music teachers and conducts either one of the choruses or an instrumental class.

Aside from the teaching aspect of music, where knowledge of that subject is combined with the skill of playing almost every instrument in the orchestra. Mr. Starr also composes music. A selection that is probably most familiar to the students of Wingate is the composition that was beautifully presented by the Mixed Chorus, under the direction of Mr. George Hall. This modern work, "How Do I Love Thee,' is a sonnet written by Elizabeth Barrett Browning that is put to music. Its premier performance was held during the Music Assembly, with Mr. Starr accompanying the chorus.

Mr. Starr, formerly a pupil of the New York College of Music, expressed appreciation to Dr. Lionel Kaplan, Chairman of the Music Department, for his helpfulness and wonderful guidance in the encouragement and futherance of his musical career.

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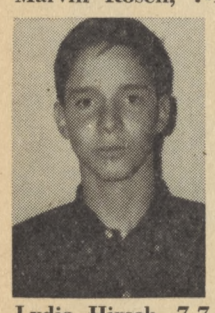
Inquiring Reporter

What is the Value of Regents?

By Laura Shrager and Cynthia Lehr

There has been much controversy over the value of the Regents examinations which many students take upon completion of a subject. These tests, administered twice during the school year, are statewide. One of the requirements for certain high school diplomas is the passing of Regents in basic subjects. The question asked the following students was: *"Should emphasis be placed upon Regents examinations, or has their value become so negligible that they should be done away with?"* Here are a few of the answers received:

Marvin Rosen, 7-11



I believe Regents should be done away with. Everything taught in the classroom is for a Regents. Any material not covered by this examination becomes unimportant.

Lydia Hirsch, 7-7

Regents are important in that they are a summation of the term's work. They give the student an opportunity to review all he may have forgotten and would not otherwise have studied.

Judy Stein, 8-5

They should be abolished, for one test cannot measure a person's ability. The amount of tension is so great during one of these tests that a student's performance is often less than his actual knowledge.

Barry Blumenfeld, 5-16

A Regents is only one test and does not give an accurate picture of a person's ability. Therefore, they should be abolished.

Samuel Horowitz, 7-12

The student is expected to remember three years' work for one examination. Usually, he cannot remember all the material learned. If the purpose of Regents examination is to check on the level of teaching, it must be done by better methods.

Susan Peck, 5-16

I do not think we should have both Regents and uniforms. Too much tension is placed on the student and too much cramming is done. They should not be done away with, however, for we do need the recognition of a mark.

Sandra Poretsky, 5-24

The strain on the students is too great. It is not fair that only two states should give Regents examinations.

Miss Anne Kenny, Wingate Librarian

Regents examinations are very valuable. They not only help to uphold scholastic standards, but provide an opportunity to test our students against those from other parts of the state.

Photography by Edward Melnick

Vandalism

(*Continued from Page* 2, *Col.* 4)

In any case our administration has gone to great lengths to curb the vandalism without similarly curbing the independence of the students. After a delay of two years, wardrobes and lockers were repaired last spring. Regulations providing for locking classrooms and wardrobes and uniform standards for gym locks were instituted.

The attempts were, for the most part, unsuccessful. The only alternative faced by the administration was to restrict the student body as a whole. Student patrol members now supervise hall traffic and stop students wandering without a pass during classes. A recent measure called for by the administration was limiting hall-wandering during official periods. The Student Court has been given greater power to punish offenders.

But this is only part of the solution. Another part is informing the student body and the community, publicly, of the situation so that they may take action as a group for their own well-being.

Perhaps greater restriction upon the students temporarily and stricter punitive action will reduce or eliminate vandalism at Wingate. I certainly hope so. It would be a great shame if the role of the individual student at Wingate had to be permanently restricted.

It would be an even greater shame to admit the failure of a new and potentially outstanding system of American education for so regrettable and disgraceful a reason as vandalism in the school.

Sing

(*Continued from Page* 1, *Col.* 2)

ing singing, had the same point value; the script, the costumes, the scenery, the dancing and the solo parts each, as a group, scored from a maximum of three to a minimum of one.

During the preparatory weeks of Sing, students were observed working diligently during the early morning, late afternoon and evening hours. An artistically inclined student perched on top of a ladder painting scenery, yards of colored material draped over someone's arm, and the shriek of the "come to order" whistle became events familiar to all.

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She can explain how megatons are measured in scientific experiments.

She can talk about the release of energy—measured in ergs, megatons or in the form generated by Jackie Kennedy or Zsa-Zsa Gabor.

She can be heard at almost any gathering explaining why she must marry only a stockbroker or "a man in one of the professions."

She thinks that a man who uses his head and his hands — a charter boat captain, for instance — would make an exciting husband.

She follows official communiques about striped-pants diplomacy with great attention.

She knows that when the State Department sent Satchmo on a jazz concert tour of Europe and Africa, we scored a big triumph in foreign relations.

She insulates herself by limiting the range of her newspaper reading.

Everything interests her, and she reads a lot. Especially the exciting New York Daily News.

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General-ly Speaking

By Barry Fishler

In last month's issue my colleague made reference to the apathetic behavior of this school's students in regard to the support of minor sports. Whether or not his proddings will have an effect remains to be seen. We can only wait and watch.

In the interim, however, thoughts have gone through my mind concerning the average student's outlook on basketball.

In the past, Wingate has always been one of the major basketball powers in the city and, as a result, the team has been a major point of morale in which the student body could rejoice and point to with pride. Indeed, many Wingaters regard last season's Garden win over Lafayette as their top sports thrill since their entrance into the school. I number myself among them.

But now, an insidious trend is making itself apparent. The students seem to feel that an exceptional team is a prerequisite for attendance at the games. The loss of three of the starting five of last season's almost-city champs has forced a campaign in which the emphasis must be on rebuilding. When such is the case, solid student support is absolutely necessary.

Yet, many in attendance at the Banjo feel that lack of support for a team that, in all probability, will not make the Garden can be justified on those very grounds. And let's face it, facts are facts. This is a rebuilding year and to expect the Generals to repeat last year's miraculous second-place finish is sheer naïveté.

But the fact that Wingate's chances for a City Title are close to nil is definitely not an excuse for apathetic attendance and any Wingater who thinks it is, would do well to wise-up.

Entirely too many Banjo-ites, strolling placidly along in their own little conceited worlds, where the magic mirror tells them they're too good to support a non-championship team, fail to realize what a helluva job Mr. Rosenstein's cagers have done to gain respect for this school's athletic prowess.

If this editorial is able to shake some of the too-gooders out of their self-imposed delirium, I'll consider it a job well done. The team deserves support and a whopping vote of confidence from the school population.

So, if Coach Rosenstein or any of the men on the team are reading this: go out and give 'em hell!

Swordsmen Finish Good Season; Bootmen Do Well Despite Injuries

Fencing

Photo by Eddie Melnick

Fencer Alan Mason

By Ira Shelkowitz

The fencing team, finishing with a record that is definitely a good one, has completed one of its finest yet for Coach Schwartz.

Beating New Utrecht and Sheepshead Bay High Schools by the same 7-5 score, and topping Grady, 5-4, we had three wins. Two losses (the only ones we suffered) were to Boys and Eastern District. The scores were both 5-7, but the matches were "very close."

On Nov. 29, the team scored a whopping victory, beating Hamilton 9-3. In the final match of the season, the squad topped Lincoln 7-5. We finished one point out of first place, with a 5 and 2 record.

Arnold Messing, who lost only one match, did a "wonderful job"; so did Allen Saltzman. Alan Mason, a junior who earned a starting berth, was also a vital asset to the team.

Before the final two matches Coach Schwartz's feelings were: "If we win both matches we'll have a very good season." Congratulations fencers, on a very good season.

Soccer

Photo by Eddie Melnick

Soccerman Mickey Stevens

By Bruce Pasternack and Robert Zorfass

The Wingate soccer team finished what can be considered a creditable season under the direction of Coach Bernard Schwartz despite injuries to team members.

The bootmen finished the season with a record of three wins, three losses, and one tie. In its division of eight teams, the soccermen finished in fifth place. Bushwick ended up as the division champions, but they barely squeezed by Wingate 2-1 when we played them, and at one time our team led 1-0.

The showing of the soccer team is even better than it looks because it was hurt by injuries to key players. Neville Collins and Lloyd Hard missed the last two games, and both were top-flight players.

The coach praised Garreth Lewis, who played many positions and all of them well.

Commenting on next season, Mr. Schwartz said, "I am very much concerned about next year's team, for many seniors are graduating and there are many open positions."

Trackmen Impressive But Not Victorious

By Stanley Zalen

If nothing else, some sort of record for frustration must have been won by the cross country team. Disappointingly, they failed to win a single meet, though proving their ability time and time again.

For the uninitiated, cross-country meets are 2½ mile runs, with top times considered anything done under 15 minutes. With hundreds of runners entered in most of these meets, it takes some running to finish within the top 20 finishers.

In the City Champs meet we placed an impressive fifth, paced by Russell Parker, who finished 18th in a field of 450 with a time of 14:09. Following Russ were Donald Boyce, Henri Delira, and Eric Seale, who checked in at 14:19, 14:30, and 14:37, respectively.

Although suffering a letdown at the Brooklyn Champs Meet, the cindermen rebounded strongly in the Flatbush Champs. With Henri Delira finishing 2nd, Russ Parker 3rd, Eric Seale 8th, and Donald Boyce 18th, we would have easily won the meet. Our fifth runner failed to appear, however, and we were disqualified.

Looking ahead to next year's cross-country meets, Coach Donald Altman expects to run the opposition into the ground. With sub 15:00 runners in Parker, Delira, and Boyce, and Dennis Lawson and Charles Tait almost as good, we have the nucleus of a championship team.

For the upcoming indoor track season, Coach Altman has the sweet job of sorting out his more than 100 recruits. In fact, up to the time this story was written, the coach had not decided upon the runners for many of the events. There are simply too many good prospects.

The squad is headed by the cross-country veterans, with Parker, Delira, and Seale in the 880 and 440 yard runs.

The cindermen's highest hopes lie in Leroy Evans, who is expected to be the city's outstanding sprinter in the 100, 220, or 440 yard dash. Other returning sprinters include Richard Mitchell, Rodney Lynch, and Carlton Riley.

The indoor track season opened on December 8 with the C.H.S.A.A. relays, followed by the Bishop Loughlin Meet a week later.

—o—

Bowlers Beat Erasmus; Hope to Win Title

By Steve Feldman

With a surprising upset victory over Erasmus on Tuesday, November 27, the Wingate bowling team kept alive its hopes of winning the divisional title. Wingate's record is now 3-2 with wins over Eastern District, Madison, and Erasmus and losses to Midwood and Tilden (in overtime). Depending on the outcome of the December 7 match with Eastern District, Wingate could be in a first place tie with favored Erasmus (4-2), Tilden, and Midwood.

The team this year is composed of Lewis Abulafia, Vinnie Bisignano, captain Steve Blier, Steve Feldman, Allen Frank, Mike Greenstein, Joe Loria, Richie Mauro, Alan Nahoum, Mark Nahoum, and Robert Schneider.

Bad luck struck the keglers when, at the beginning of December, star bowler Richie Mauro broke his shoulder.

REMAINING CAGE SCHEDULE

Tues.	Dec. 18	Brooklyn Tech	A
Fri.	Dec. 21	Tilden	A
Fri.	Jan. 4	Midwood	H
Fri.	Jan. 11	Erasmus	H
Fri.	Jan. 18	Boys High	A
Tues.	Feb. 5	Jefferson	A
Fri.	Feb. 8	Brooklyn Tech	H
Fri.	Feb. 15	Tilden	H
Thurs.	Feb. 21	Midwood	A

Hopeful Hoopsters Start Season With Three Victories Out of Four

By Kenny Turan

Wingate's Generals, shooting for the City Championship with their fingers crossed, played their exhibition schedule in a straightforward and businesslike manner, winning three games and losing one. Our victories were 60-49 over Taft, 69-48 over Bryant, and 79-62 over John Jay. Our lone defeat came at the hands of Lafayette, by a score of 57-48.

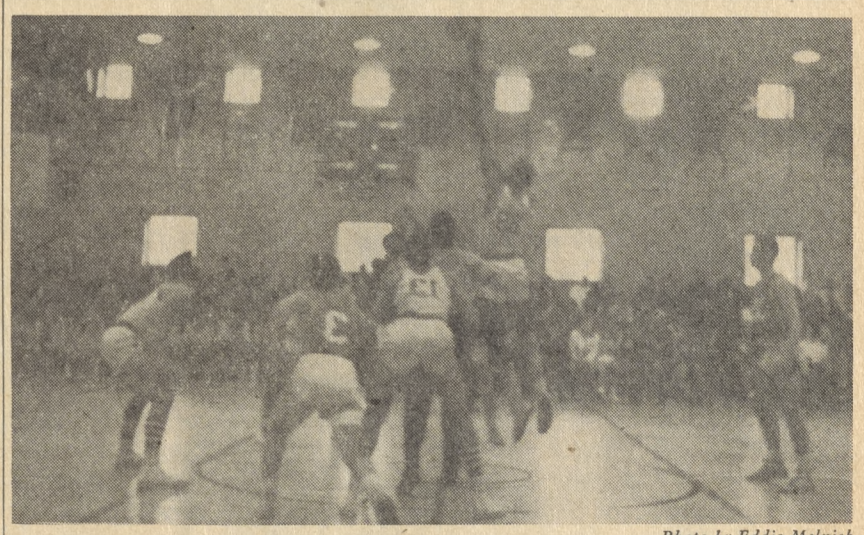

Photo by Eddie Melnick

Mel Lawson taking opening jump at Lafayette game.

Basketball, like most sports, is largely a game of intangibles and it is hard to say for sure why a team will click on one occasion and not on another. However, in both our victories and our defeats there were many tangibles that can be mentioned, including both great competitive effort and general boneheaded play.

Our first encounter, the November 16 game with Taft, showed both our good and bad qualities. Among the outstanding players were Alan Fisher, who was high scorer with 28 points; Mel Lawson, who was strong under the boards; Jeff Melish, who scored six points in a row with his deadly jump shot; and last but not least by any means, Bobby Riesenberg, whose sparkling backcourt playmaking was very effective. The game itself was not very exciting, as Wingate scored the first two points and was never headed from then on. Our lead at the end of the first quarter was four points and we unobtrusively built it up to the 11 point bulge we enjoyed at the game's end. However, even in this smashing victory our faults showed through. Our main problem was that we did not use our superior height to advantage. We could not stop Taft's drives nor could we drive ourself. Instead we relied almost wholly on outside shots, which in this game proved effective, as the final score showed.

Our defects came back to plague us in the Lafayette game of November 27. In this contest the hopped-up Frenchies were just too much for a Wingate team that did not click. Again we had the height, but clumsy play gave the game away. Many of our passes went astray and we were also out-rebounded by the shorter Lafayette team. As in the Taft game we did not drive but relied on far outside shots. These shots were not going in and so we did not fare too well. Another thing that hurt us in crucial moments was the inordinately large number of fouls called against us. There were some standouts in the game, the main one being Mel Lawson, who was high man on our team with 13 points. The set shots of Riesenberg and Melish were also effective, and accounted for seven points apiece for the pair. However, Alan Fisher, the star of the Taft game, was held to only seven points. Looking at the game as a whole it was a close affair, but we just did not have that extra something needed to take the lead and hold it.

In the John Jay game of November 30 we shellacked the opposition by a score of 79 to 62. Again we relied on outside shooting, but this time it was effective. The team was hampered by minor injuries to back court men Risenberg and Brian Burke, but they seemed very well coordinated despite these losses. The game was a very high scoring affair, with five men scoring nine points or better. The high scorers were Jeff Melish with 21 points, Alan Fisher with 14, George Gaffney with 13, Dunton Black with 11, and Vinnie Capers with nine.

—o—

BULLETIN

On December 4 the Wingate Generals were defeated at Erasmus by the score of 69-50. The Generals were never in the game, as it was 9-0 Erasmus before Wingate scored. The half-time score was 41-20.

The 7th of December was truly a day of infamy for the cagers, who were beaten by Boys High at Wingate, 59-42.

Splitting Cheers Rock Our Gym As Wingate Boosters Top Taft

By Sandi Friedman

When the Wingate basketball team dribbled into our gym on Tuesday evening, November 16, the school rang with cheers.

Not only was there an enthusiastic student audience screaming frantically from the bleachers, but the organized girls' groups added to the tumult.

Every Booster, Cheerleader, and Twirler had been carefully briefed on the "number system," or how to identify each player.

In their enthusiasm to get out on the courts to cheer, several girls were seen bowling over the unsuspecting team members.

Of course, it did an awful lot for the girls' morale when the boys responded to the cheering and the applause by walloping the Taft team by the score of 60-49.

At half-time, the girls were thoroughly exhausted from their arduous task of shrieking, kicking, stamping, and clapping for approximately forty-five minutes. Since the results seemed to be rewarding, they continued valiantly until the end of the game.

Naturally, every Wingate fan was excited and enthusiastic about the resulting score, but this reporter wonders if the audience realizes that behind every good basketball player is a Booster, a Cheerleader, or a Twirler.